



Alison Honey Woods is a visual artist, photographer and filmmaker. She lives in Toronto with her husband Chris, children Oliver and Poppy, and their dog, Wolfy.



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Praise for *alphabet poem*

'This book is pure joy, I am so happy it exists.'

Rachael Allen, age 30 and a half (Poetry Editor, Granta)

'*alphabet poem: for kids!* delivers a playful, and frankly ravishing serving of love, linguistic and visual, to its readers. Gertrude Stein's *The World Is Round* springs to mind, as does the work of Shel Silverstein and Stevie Smith – happy and high praise indeed. What makes *alphabet poem* all the more glorious is the fact that it is a collection in which all three voices come together to create a vibrant and exciting whole – there's no parallel play going on between these pages! Bravo! This is a wonderful read – all the way from aaah to zzz.'

Tim Atkins

'There is a poeto-mystical symbology wound within these small shell-like poems. Each one has something for the reader to puzzle out, to work towards to reach an "ah ha!" moment, and the journey is fun, whimsical and full of space & breath. This book is a dream for poets of any age, as it revels in the sheer joy of language & utterance. With the accompanying art – an absolute jewel.'

Sascha Aurora Akhtar

'Gertrude Stein informed us that the world is round. And these round poems (round in the way they run through sound) inform us how to circle the alphabet as if it were an egg, a thing to see (each elephant and emerald and eye) and hear. They do it delightfully.'

Eleni Sikelianos

About Prototype

Prototype was founded in 2019 by Jess Chandler, co-founder of the publishing houses Test Centre and House Sparrow Press. Established to continue and develop the work begun by Test Centre, Prototype is committed to creating new possibilities in the publishing of fiction and poetry through a flexible, interdisciplinary approach. Through the discovery of high quality work across genres, Prototype strives to increase audiences for experimental writing.

Recent titles include the novel *Fatherhood* by Caleb Klaces, and Astrid Alben's poetry collection *Plainspeak*. Titles are forthcoming by Jen Calleja, Helen Marten and Sophie Collins. Test Centre's back catalogue includes works by Derek Jarman, Max Porter, Iain Sinclair, Sam Riviere, Sophie Collins, Jack Underwood, Rachael Allen, Stephen Watts, Holly Pester, Wayne Holloway-Smith and Jonathan Meades.

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