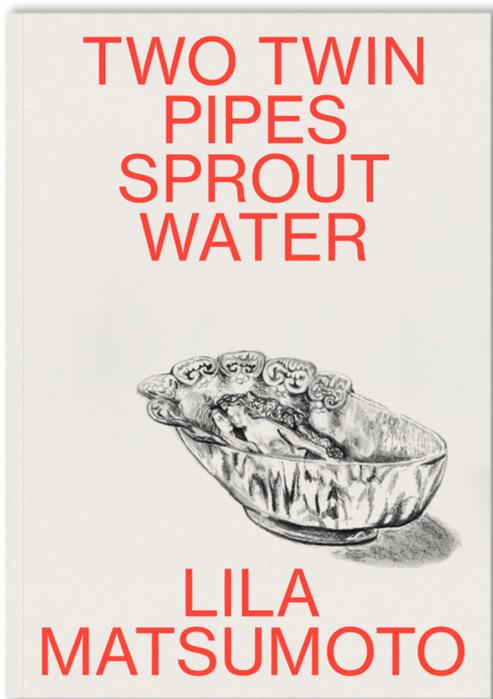


PRESS RELEASE: POETRY

Two Twin Pipes Sprout Water

Lila Matsumoto

Published: 10 November 2021
210 x 149mm, 88pp. | £12.00 RRP
ISBN: 978-1-913513-18-4



Two Twin Pipes Sprout Water brings together five discrete sequences of poems and poem-stories. Looking to the fictive possibilities of poetry, and poetry's affinities to song and music, Lila Matsumoto's new collection explores the theme of contingency: as individuated, ordinary-extraordinary moments, as broader cultural milieu, and as resonances of social and environmental inequity.

Rooted in descriptions of objects and nature, these illustrative poems offer a sense of the world as an observed tableau, inviting the reader in as an involved and knowing participant in the creation of a strange yet familiar world.

Moving through different voices and times, landscapes and interiors, Matsumoto's poetry is one of energetic precision, alert to the subtleties of rhythm and to the inherently visual nature of poetry, embracing the hybrid potential of the form.



Lila Matsumoto's publications include the poetry collection *Urn & Drum* (Shearsman, 2018) and the chapbooks *Soft Troika* (If a Leaf Falls Press, 2016) and *Allegories from my Kitchen* (Sad Press, 2015). She teaches poetry and creative-critical writing at the University of Nottingham and plays in the bands Food People and Cloth. Her website is: lilamatsumoto.com

Praise for *Two Twin Pipes Sprout Water*

'A real quantum strangeness abounds in Lila Matsumoto's poems – actual glimpses of the life's fast-running plurality, all the sprouting impressions and perspectives, in misleadingly tidy sentences that unfold like intricate inventions. I thought suddenly of Diane Williams – the feel is similarly capacious, graceful, jocular, tricky. The world framed by these poems is almost unmanageably lush, incorrigible, shady and glittering, and lucky for you you're watching it skate past the passenger window with a basket of gooseberries in your lap.'

– **Sam Riviere**

'Each Lila Matsumoto poem is multidimensional with "hidden landscape[s]" tucked under "dizzying folds" of the vast and tiny. This is a book of rich material textures, dream fermentations, elemental capers, strange encounters, crystalline garnishings and hyper-molecular brilliance — "[t]he world is / all here". Lila's poems recompose themselves before your every sense and leave you reeling in lyric amazement.'

– **Maria Sledmere**

'In her new collection, Lila Matsumoto – already perhaps the funniest experimental poet working on this island today – studies and (em)bosses folly and sincerity as an artist of attitudes. A tall glass of *Two Twin Pipes Spout Water* lubricates the poetic gullet and promotes the elastication of the brain; to be taken eight times daily.'

– **Callie Gardner**

'*Two Twin Pipes Sprout Water* recombines live action, memory-story, dream-frame and sheer supposing. Family and other animals are spiky details and memories are fleshy and ornate diction abides with dailiness words. "Eyebread" showcases Matsumoto's body-level synaesthesia, jamming poems with pictorial images of iconography and fungus and fetish. Her recurrent musics spice the line-feel: "Music is flesh juice, is a kind of two-scene milk," and there's "A drum high up on a telephone pole" thumping in energy with this lively and beautiful book.'

– **Lisa Samuels**

About Prototype

Prototype was founded in 2019 by Jess Chandler, co-founder of the independent publishing houses Test Centre and House Sparrow Press. Established to continue and develop the work begun by Test Centre, Prototype is committed to creating new possibilities in the publishing of fiction and poetry through a flexible, interdisciplinary approach. Through the discovery of high-quality work across genres, Prototype strives to increase audiences for experimental writing.

Recent titles include Caleb Klaces' acclaimed debut novel *Fatherhood* (longlisted for the Republic of Consciousness Prize), Jen Calleja's *I'm Afraid That's All We've Got Time For*, Otis Mensah's *Safe Metamorphosis* and Turner Prize-winning artist Helen Marten's *The Boiled in Between*.

Test Centre's back catalogue includes works by Derek Jarman, Max Porter, Sam Riviere, Sophie Collins, Jack Underwood, Rachael Allen, Wayne Holloway-Smith and Jonathan Meades. Forthcoming are collections by Sam Buchan-Watts and Lucy Mercer.

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