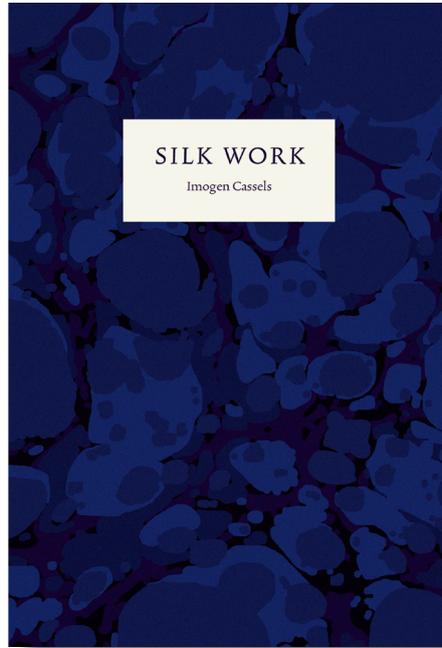


Silk Work

Imogen Cassels



In *Silk Work*, Imogen Cassels' debut poetry collection, desire and grief are a double-edged subject, elucidated through a kind of lyric diffidence. Forms, translations, folksongs, geographies of longing, and the work of memory are interplayed, though always with the haunting implication that the words we use to document our lives are never quite enough.

As they weave multiple sources from literature, philosophy, visual art and history into ways of reading and documenting, the poems in *Silk Work* are an exercise in language's inbuilt, radiant futility, which is both its suffering and its joy.



Imogen Cassels is the author of *Chesapeake*, *Mother*, *beautiful things*, *VOSS* and *Arcades*. She was a Foyle Young Poet of the Year in 2013, and in 2015 was selected as a Young Poet on the Underground. Her poems have appeared in the *Cambridge Literary Review*, *The White Review*, the *London Review of Books*, *Blackbox Manifold*, *Datableed*, *Ambit* and *The London Magazine*, amongst other places. She reviews for the *Times Literary Supplement*, and lives in London. *Silk Work* is her first collection.

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