

Girlbeast

*Cecilie Lind*  
trans. *Hazel Evans*

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## *Cecilie Lind*

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WINNER OF THE 2023 DANISH CRITICS PRIZE  
SHORTLISTED FOR THE DR NOVEL PRIZE,  
MONTANA'S LITERATURE PRIZE  
& THE JYLLANDS-POSTEN FICTION PRIZE

*Everything is mine and is taken from me.  
That's what it means to be a girl.*

Highly acclaimed in Denmark, *Girlbeast* is a fearless, unsettling, and poetic reimagining of the *Lolita* narrative, where power shifts unpredictably, and desire and coercion become indistinguishable. In a world that fetishises girlhood, it asks whether a girl be blamed for internalising the roles imposed upon her? Can she wield her youth as power in a system designed to render her powerless?

With sharp, fast-paced prose and an addictive plot, Cecilie Lind crafts a daring examination of female agency, sexuality, and the complexities of consent. The novel evokes the idea of the girl as animal – a creature conditioned to be both docile pet and wild beast, torn between submission and rebellion, innocence and desire.

Brave, provocative, and unflinching, *Girlbeast* is a gripping, vital novel for our times.



Cecilie Lind (b. 1991) studied at Forfatterskolen (The Danish Academy of Creative Writing), and debuted in 2010 with *The Wolf Ate My Eyeliner*. Lind's breakthrough in Denmark came with the publication of the highly acclaimed book-length poem *My Child*, which was shortlisted for the 2020 Critic's Prize and the Politiken's Literary Award. She was awarded The Native Language Prize in 2020, and *Girlbeast* won the Danish Critics Prize in 2023. Lind's most recent novel, *Bristefærdig (Ripe)*, was published to critical acclaim in 2025.



Hazel Evans (b. 1994) is an artist, writer and literary translator based near Aarhus, Denmark. She was the 2022/23 emerging translator for Danish to English at the National Centre for Writing, and her debut translation, *Into a Star* by Puk Qvortrup, was published by Hamish Hamilton. In 2024, she received The Inger and Jens Bruun Translation Prize for her translation of Rasmus Daugbjerg's *Troll*, forthcoming from Penguin Press.

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## PRAISE FOR *GIRLBEAST*

‘*Girlbeast* is a fever dream of a novel that put a knot in my stomach. A provocative, vulgar and tender fable about the uneasy ruin of girlhood.’

– Lucy Rose, author of *The Lamb*

‘Lind is at her absolute best with this troubling and unpredictable novel.’

– *Information*

‘Lind’s writing has never been more powerful... So attentive and insistent.’

– *Weekendavisen*

‘a brave and complex novel’

– *Politiken*

‘A breathless read... a linguistic tour de force... a true demonstration of power’

– *Vagant*

## ABOUT PROTOTYPE

Founded in 2019, Prototype is a publisher of fiction, poetry, anthologies and interdisciplinary projects. With an emphasis on producing unique and beautiful books, we are committed to creating new possibilities in publishing and championing the work of new and established voices in contemporary literature.

Recent prose titles include *The Seers* by Sulaiman Addonia, longlisted for the RSL Ondaatje Prize and Republic of Consciousness Prize, *Prairie, Dresses, Art, Other* by Danielle Dutton, longlisted for the Gordon Burn Prize, and *Lori & Joe* by Amy Arnold, shortlisted for the Goldsmiths Prize. Recent titles from House Sparrow Press, an imprint of Prototype, include a facsimile edition of Derek Jarman’s only poetry collection, *A Finger in the Fishes Mouth*, which has long been unavailable.

Other recent poetry collections include *rock flight* by Hasib Hourani, a Poetry Book Society Recommendation, a new edition of Sascha Aurora Akhtar’s *The Grimoire of Grimalkin*, and Bhanu Kapil’s *Incubation: a space for monsters*, in its first UK edition. Previously, we published *Journeys Across Breath*, the first volume of collected poems by Stephen Watts, and Lucy Mercer’s debut collection *Emblem*, which was the Poetry Book Society’s Summer Choice for 2022, and Lavinia Singer’s collection *Artifice*.