



Diary of an Ending

Lina Scheynius

with translations by Saskia Vogel

In *Diary of an Ending*, internationally renowned photographer Lina Scheynius expands her artistic vision to prose, offering an unflinching and intimate exploration of heartbreak and self-recovery.

Blurring the boundaries between diary and essay, *Diary of an Ending* explores the break-up of a relationship, combining extracts from Scheynius's diary – written in Swedish and translated by Saskia Vogel – with reflective essays written in English five years on, exploring ideas about art and photography, sex and passion, the act of diary-making, destructive relationships, motherhood and home.

Interspersed with black-and-white photographs, and written with the same unashamed and unfiltered honesty that defines Scheynius's photography, *Diary of an Ending* is an intimate hybrid of memoir and autofiction, a meditation on the passage of time and the transformative power of creativity.



Lina Scheynius is a photographer known for her distinct, diaristic style of image-making. Her photography captures quiet moments of intimacy and hidden beauty, from nudes to still-lives and intimate self portraits. At times luminous, then hazy – always intense and thought-provoking – her aesthetics convey the authenticity of sensual experience, never shying away from vulnerability. Scheynius's work has been showcased in solo exhibitions in Zurich, Tokyo, Oslo, Berlin and London, and her works have featured in group exhibitions at prominent galleries including House of Photography, Hamburg, Centre de la photographie, Geneva, Somerset House, London, and the Foam Museum, Amsterdam. Scheynius used to write a popular weekly photography column for Zeit magazine in Germany, has published nineteen photobooks and has a wide social media following, where she first shares most of her photographs.



Saskia Vogel, born in Los Angeles in 1981, lives in Berlin. She is the author of the novel *Permission* (2019), the French translation of which was published in 2025 by La croisée, and the co-creator and deputy editor of the new *Erotic Review*. Her work has appeared in venues such as *Granta*, *The Paris Review*, *The New Yorker* and *The New York Times*. An award-winning translator of over two-dozen Swedish books, she was most recently a finalist for the 2024 National Book Award for her translation of Linnea Axelsson's novel-in-verse *Ædnan*. She is at work on her second novel.

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